

THE PHOTO GRAPHY SHOW

PRESENTED BY AIPAD

Vince Aletti Wins the 2024 AIPAD Award

Aletti to Receive Award April 25 in New York During
The Photography Show Presented by AIPAD



Vince Aletti at home in New York; Credit Magnus Arrevad

NEW YORK (March 4, 2024) – The Association of International Photography Art Dealers (AIPAD) announced today that critic, curator, and writer Vince Aletti is the recipient of the annual AIPAD Award.

A legend in the field of fine art photography, Aletti has been at the forefront of New York City's cultural scene since the 1970s. Contributing to *The New Yorker*, previously art editor of *The Village Voice*, and the first writer to cover disco for *Rolling Stone*, Aletti continues to leave his mark through writing.

The AIPAD Award is given to visionaries who have spent their lives committed to the promotion and understanding of fine art photography. Recognizing and celebrating these figures, the Award ceremony will be presented during the VIP Opening of The Photography Show presented by AIPAD, this year taking place on Thursday, April 25, 2024.

"The Board of Directors and I are incredibly excited to present this year's AIPAD Award to Vince Aletti. It's rare to see someone who so thoroughly lives and breathes photography. From his personal collection of magazine photography to his authorship, he surrounds himself with the medium and embodies the purpose of this Award; to acknowledge and thank an individual who is devoted to fine art photography and has shaped the public's understanding of this art form," said Lydia Melamed

Johnson, Executive Director of AIPAD. “It’s such a pleasure to celebrate his career and thank him for his long support of AIPAD.”

With the expansion of AIPAD this year at The Park Avenue Armory, this Award is a moment to honor a photography world icon but also the photographic medium. The fair brings together a community of artists, gallerists, and patrons alike. It offers collectors and scholars an opportunity to engage with new artists, young galleries, and support the world of fine art photography.

Aletti will be part of a panel on Friday, April 26 alongside previous AIPAD Award winner, Jeff Rosenheim, Curator at The Metropolitan Museum of Art. Rosenheim is a specialist in American photography and was the curator of the Met’s lauded 2013 traveling exhibition *Photography and the American Civil War*. The Photography Show looks forward to hosting this conversation examining both the history of the medium and modern experimentations today.

About the AIPAD Award

The AIPAD Award was established in 2017 to acknowledge those who have significantly changed the photography landscape. Previous AIPAD Award winners are Mattie Boom and Hans Rooseboom, Curators of Photography, Rijksmuseum, Amsterdam, in 2023; Jeff L. Rosenheim, Joyce F. Menschel Curator in Charge of the Department of Photographs, The Metropolitan Museum of Art, New York, in 2022; Sarah Greenough, Senior Curator and Head of the Department of Photographs at the National Gallery of Art, Washington, D.C., in 2019; Keith F. Davis, formerly Senior Curator of Photography at The Nelson-Atkins Museum of Art, Kansas City, Mo., in 2018; and Anne Wilkes Tucker of The Museum of Fine Arts Houston and Sandra Phillips, Curator Emerita of Photography at the San Francisco Museum of Modern Art, in 2017.

About Vince Aletti

Curator, critic, and author, Vince Aletti is a major figure in the world of fine art photography. He has been at the forefront of New York’s cultural scene from his critical work at *The New Yorker* as well as *The Village Voice* where he also served as art editor. He’s been collecting photographs printed on the pages of magazines and books since the 1970s and mined that collection for his 2019 book *Issues: A History of Photography in Fashion Magazines*. Aletti’s *The Drawer*, celebrating the beauty of photography on the printed page, won the Aperture/Paris Photo award for PhotoBook of the Year in 2023. Aletti has curated numerous exhibitions and contributed to dozens of photography books. He was one of the two featured writers of *The Book of 101 Books: Seminal Photographic Books of the Twentieth Century* and winner of the 2005 Infinity Award in writing from the International Center of Photography.

About AIPAD

The Association of International Photography Art Dealers (AIPAD) encourages public support of fine art photography through education and communication by enhancing the confidence of the public in responsible photography collecting. As the leading platform for art photography dealers, AIPAD advocates for its members and the photographic medium towards the public, museums, and institutions by maintaining ethical standards, promoting communication within the photography community, and concerning itself with the rights of photographers and collectors.

First organized in 1979, AIPAD and its current members span the globe with members in North and South America, Australia, Europe and Asia. AIPAD has become a unifying force in the field of photography and is dedicated to creating and maintaining high standards in the business of exhibiting, buying and selling photographs as art.